



SGA Ballots Cast In Online Election

By JENICA SEMLER
Staff Writer

This year the Student Government Association took an innovative approach to their elections by allowing students to vote online.

The online voting resulted in a dramatic increase in voter turnout with 1,668 ballots cast on March 22 and March 23.

Another advantage of the electronic polls was students who missed the Voter Information Session could read each candidate's biographies which were provided via a link to the SGA Web site.

The smooth voting process was a relief to the candidates who had to campaign a second time after the elections that were supposed to be held before spring break were postponed by the Executive Cabinet.

"The hard work of election preparations and the anxiety of nominations and voting was a difficult experience to have to go through twice," Judicial Review Board President Paul Walsh said.

However, the increased participation from the student body was an auspicious beginning for the 2006-2007 officers who all cited student

involvement as a necessity for putting their ideas into action.

There were nine offices open, two of which were uncontested.

The highest number of votes cast were for the position of SGA President.

The victor, junior, Jay Sinha, the current Vice President of the junior class, put great emphasis on the lack of diversity at the University and student's not having enough to do on the weekends.

These concerns were brought to his attention in part by student responses to the 2005 Wellness

Survey run by The Safety and Health Committee of which he is a member.

Sinha received 815 votes.

"It's so funny who comes out of the woodwork to offer support when you have a good idea," Sinha said. "People made sure I never felt low during the election. Their words of encouragement felt good to me."

"The anxiety I felt during the election has now been replaced with a greater energy for creating next year's Student Government. Together we can help each other and I think this is the

► See SGA, page 8

Brakes Applied To Bike Thefts

By COLLEEN CREEGAN
Staff Writer

The number of bike thefts has decreased this school year, as students have reported eight stolen bikes, compared to 15 in the previous school year, reported in *Bullet* police beats.

But according to campus police, bikes are still the second most common item stolen on campus, after backpacks.

The bikes were stolen from outside residence halls and academic buildings, and most thefts occurred when bikes were left unsecured.

"Up until two years ago, I was able to say that we'd never had a locked bike stolen, but unfortunately now that's not the case," said Chief of Police James Snipes.

Senior Sarah Appleby always locks her bike, and typically leaves hers on the racks outside of Combs Hall, the Eagles Nest or Goolrick Hall.

After three years of riding around campus, she tends to be more concerned with the amount of time she leaves her bike, rather than where she leaves it.

"I don't like leaving my bike alone

► See BIKES, page 8



Russell Howey/Bullet

A Sticky Situation Syrup Fight Breaks Out

By STEPHANIE TAIT
News Editor

One student and two non-students were arrested and charged with disorderly conduct in connection with a pancake syrup fight.

Police arrested Jennifer Canning, a 21-year-old resident of the UMW Apartments; Patrick Graves, a 21-year-old Old Dominion University student; and Edward Dickerson, a 23-year-old Mary Washington alumni and resident of Fredericksburg last Friday night.

Police said the incident began as a junior ring week prank and then escalated into fight between the three.

According to police records, each were released on \$1,500 personal recognizance bonds.

A preliminary hearing is scheduled for April 4.

Police said that an officer on patrol heard shouting coming from the front of Westmoreland

► See SYRUP, page 2

UMW Gives FBI Check

By STEPHANIE TAIT
News Editor

A University of Mary Washington Student received a counterfeit check.

According to police, the 21-year-old male commuter student reported to police that on March 27 he received an e-mail through campus mail from a company called Linkrosot.

The company then sent him a check that proved to be counterfeit.

According to James Snipes, Chief of Police, police notified the Federal Bureau of Investigation.

The FBI now has the counterfeit check and is investigating the incident further.

Snipes said this check may be part of a "redeposit" system, where international companies attempt to avoid paying duties or taxes by transferring money into the country via alternate channels.

"Basically, they send you a check, you deposit it into your account, and then you send a personal check to their specified target destination," Snipes said.

In this case, Snipes said the original check sent by the company was counterfeit.

Snipes said the United States considers the "redeposit" system as a form of fraud.

"Any unsolicited money you're offered you should assume is fraudulent," Snipes said.

2001 Alumnus Killed By Accident

State Trooper Shot In Chest

By KATY BURNELL
Assistant News Editor

A 2001 Mary Washington graduate was fatally shot this past February while on active duty as a State Police Trooper in Clarke County.

Trooper Kevin C. Manion was accidentally shot in the chest Feb. 18 while assisting another trooper in the investigation of an overturned pickup truck on State Route 649.

The 27-year-old was struck by a stray bullet that discharged when the Ford Ranger was being removed from a ditch.

Although Manion was wearing his bulletproof vest at the time of the incident the bullet struck him in an unprotected area of his chest near his arm, police say.

Manion was flown to Inova Fairfax hospital in Fairfax County where he was pronounced dead less than an hour later, police say.

In a written statement, state police Superintendent Col. W. Steven Flaherty described Manion's death as a tragic loss for the law enforcement agency.

"Our hearts and prayers are with the Manion family as they come to terms with the devastating loss of a beloved son and brother," he said. The rifle that discharged inside the pickup truck had been stolen earlier that day during a residential burglary, according to police documents.

Both occupants of the vehicle were arrested at the scene on alcohol-related charges.



Kevin Manion

Clarke County Sheriff Anthony Roper stated in a written release that the driver of the wrecked truck, 58-year-old David Ellis Ferree of Charles Town, W.Va., was charged with the theft of the rifle, possession of a weapon by a convicted felon and driving under the influence.

State police decline to comment further on the specifics of the shooting incident because the investigation is continuing.

Retired Professor Marshall E. Bowen, Manion's geography major adviser at Mary Washington, said he was terribly saddened when his wife called to tell him that Manion had died.

Bowen remembers Manion as a solid, sincere young man whose projects stood out in Bowen's cultural geography course.

One project in particular, a landscape analysis of Manion's family home in Millboro, stands out in Bowen's mind five years later.

"As I recall, he mentioned that the family's yard

► See MANION, page 2

5 Day Forecast



TODAY
Sunny

High: 71
Low: 44



FRIDAY
Partly Cloudy

High: 79
Low: 59



SATURDAY
Partly Cloudy

High: 78
Low: 48



SUNDAY
Sunny

High: 69
Low: 47



MONDAY
Few Showers

High: 73
Low: 49

Verbatim ...

"We've been in a funk
offensively and I can't
fathom why."

—Kurt Glaeser, page 11



Police Beat

By STEPHANIE TAIT
News Editor



March 23—The Department of Health and Safety reported to police that three bikes were chained to the escape ladder of Marye House. According to police, the bikes were removed from the ladder and stored at facilities services.

March 22—At 12:30 p.m., a 21-year-old commuter student reported to police that someone stole her chemistry book, valued at \$107, from her backpack while it was left unattended in Simpson Library. There are no suspects or witnesses and the case is under investigation.

March 25—At 4:59 p.m., a 19-year-old female resident of Marshall Hall reported to police that she went to replace her EagleOne card, which was missing, and found that \$332 was missing from her account. According to police, further investigation revealed that poor record keeping on the part of the student resulted in the discrepancy of funds and that no money was actually missing.

March 26—At 3:11 p.m., a 19-year-old male resident of Jefferson Hall reported to police that someone stole his bike, valued at \$149, from the bike rack in front of Jefferson Hall. According to police, the student left the bike unsecured. There are no suspects or witnesses and the case is under investigation.

March 27—At 4:30 p.m., a 19-year-old male commuter student reported to police that someone stole his bike, valued at \$100, from the bike rack in front of Jepson Hall. According to police, the student left the bike secured. There are no suspects or witnesses and the case is under investigation.

March 27—At 2:36 a.m., an officer on patrol witnessed a female stumbling down William Street in the direction of College Avenue. According to police, the officer approached the female and found her to be intoxicated. Police arrested Angela Stacy Glynn, an 18-year-old female resident of Mason Hall, for being drunk in public.



STEPH TAIT



KATIE TELLER

Tait
& Teller

Ask
The
Newsies

What happened to the color on the front and back page of *The Bulletin* this week?

It feels like it's the 1950s, doesn't it? It's sad. We like the color a lot, too.

Unfortunately, color costs money—a lot of money, \$250, out of *The Bulletin's* meager bank account every week.

So, to be honest with you, we're saving money.

The Bulletin won't be colorless for very long, but it is pretty disappointing in the meantime.

Tait wanted to add a bright, shiny touch to go with her story about the syrup fight.

Teller was upset because she wanted the front page to have the green grass in the bike picture.

But now everything's gray.
Thumbs down.

But it's cool.

Unless you've been at UMW for more than four years, you're not old enough to remember the olden days, when *The Bulletin* was printed in black and white. The first edition with color hit the newsstands Aug. 22, 2002.

Since then, every edition has had color on the front and back, with the exception of Sept. 4, 2003, when an unfortunate computer disaster struck—Teller still has nightmares about it. Tait was still a baby at the time.

So, this is the part where we'd talk about black-and-white issues and shades of gray, if we were into the metaphorical stuff.

But we're not, so we'll leave you with this:

If there was ever any doubt in your mind, yeah, we make up our own questions sometimes. We'll see you next week—hopefully in Technicolor.

Katie Teller and Stephanie Tait are *The Bulletin's* news editors.



Halcy Amey/Bulletin

Spring
Has
Sprung

Flowers are popping up around campus as warmer weather occasionally makes appearances, blasting away the winter doldrums. While the taste of summer may have disappeared from the mouths of students, the sweet memories of 60 degree temperatures will soon be rekindled.

Three Arrested
In Syrup Fight

◀ SYRUP, page 1

Hall. The officer noticed a group of about 30 people and saw Canning, Graves and Dickerson engaged in a fight in the middle of the group.

Canning was covered in pancake syrup and all three were "hitting, kicking and punching," said James Snipes, chief of University police.

According to Canning, a crowd had gathered for junior ring week pranks.

"We were having sack races and the person who lost got syrup poured on them," Canning said.

Canning said she lost her race and was running from Graves and Dickerson, who were trying to pour syrup on her.

"The grass was kinda wet and we slipped

so we all ended up in this big pile," Canning said.

It was at this point that the police arrived, according to Canning.

"It was clear to the responding officer that this was not a fun situation," Snipes said. "They were actually fighting."

However, Canning said she and her friends were not fighting but that it might have looked that way.

"I feel like the whole thing has been taken too far," Canning said. "not only am I facing JRB charges but I have to go to civil court as well."

Canning said there was no alcohol involved in the incident.

"We were just having fun," she said. "I don't think it was fair."

Corrections

In the March 23 edition of *The Bulletin*, the author of the article "Cafe Delight" was incorrectly stated in the Periscope. The actual author is Will Owens.

MWC Alum Killed
In Line Of Duty

◀ MANION, page 1

was not neatly manicured—indeed, it was just the opposite" said Bowen. "When I asked him about that, he simply said that 'that's the way it is, and that's the way my family does things,' a no-nonsense, straightforward response which was typical of his approach to life: honest, direct, and unpretentious".

Manion was an active member of Antioch Church of Christ in Manassas, where he had served as a youth sponsor since September 2005.

Antioch's online memorial to Manion has been visited over 2,700 times, and contains dozens of commemorative messages from co-workers, family and friends.

One of these, Gina Clough, was also a 2001 graduate of Mary Washington.

"I was a friend of Kevin's at MWC," Clough said. "He was always an incredibly kind and genuine person, and gave that first and lasting impression off to everyone he met at school."

The Bath County Va. native graduated from

Mary Washington with a B.A. in Geography, after earning an associate degree in education from Dabney S. Lancaster Community College in Clifton Forge, according to a state police release.

Manion had served the Virginia State Police for almost three years at the time of his death, the release said. He joined the force in October 2002, and graduated as a member of the 104th basic session June 6, 2003.

Manion's family, who do not wish to speak to the press at this time, requested in his obituary that memorial tributes take the form of contributions made in his name to St. Jude Children's Hospital.

The funeral service was conducted Feb. 22 in the Armory Convocation Center at Dabney S. Lancaster Community College, Clifton Forge, with Pastor Jon Ulm and State Police Chaplain Mike Honaker officiating.

Funeral rites were presented by the Virginia State Police Honor Guard. Immediately following the proceedings Manion was interred in Windy Cove Cemetery, Millboro Springs.

“He was always an incredibly kind and genuine person, and gave that first and lasting impression off to everyone he met at school.”

—Gina Clough

”

Tait & Teller

We yearn,
We burn,
We have concern,
For your questions.

Send them to us.

stait1bv@umw.edu
or
ktell8mg@umw.edu

Viewpoints

More
Viewpoints
Page 9

Editorial Reduce, Reuse, Recycle

Lately it seems as though students have a general disregard for picking up after themselves and continue to trash areas like the campus mailroom.

No one likes getting a blinding bright orange flyer advertising wood carving lessons on campus, but there is no excuse for throwing the flyers on the ground rather than walking the extra three steps to the trash can.

It is disrespectful to the people who clean up and downright lazy. It might seem like one harmless flyer but multiply that by 500 and you get the paper wasteland we call the mailroom. We are taught from a young age that we are supposed to be our own person and resist conforming.

The next time a friend dangles a flyer in your face, taunting you to drop it on the ground, find strength in those fifth grade pep talks and just say no. Perhaps the mail room should distribute flyers reminding fellow students to "reduce, reuse, recycle." Ironically, they would probably just end up on the floor.

And then there are the overflowing trash cans on campus walk and in residence halls.

While it may seem out of your way to walk to the dumpster, week old Chinese Food remnants and used tissues flowing over the trash cans are disgusting.

We're guessing potential students touring campus wouldn't be very enticed to attend UMW after they witnessed a squirrel gnaw through a dried up bottle of white out you left on a heaping pile of trash (besides, the squirrels on campus have enough abnormalities without the danger of ingesting toxic school supplies).

But in all seriousness, eat an energy bar and walk to a dumpster or empty trash can. We're all adults here and littering just isn't acceptable.

Support America

Dear Editor,

I have been distressed in recent weeks by the rise in anti-war activities on campus and in this publication.

These demonstrations have taken on a very 1960s flavor of anti-American, anti-military dissent. Many people obviously have no idea what is at stake in Iraq.

While it is true that there were many who questioned the wisdom of entering Saddam Hussein's Iraq and liberating the thirty millions of human beings who toiled under the Baathist yolk, there is no question that whatever the debate in the past, American forces are there now.

The weapons of mass destruction issue was recently re-opened by former Saddam loyalist Georges Sada, who claims to have assisted Saddam in concealing these weapons.

Some have suggested that in light of supposed mistakes made by the government in the invasion, the best course of action to take is a rapid troop pullout, or to use Senator Minority Leader Harry Reid, D-Nev.'s alliterative phrase, a "reasonable redeployment of resources." This would be a drastic and dangerous mistake.

Defeat in Iraq—and, make no mistake, at this juncture, withdrawal is defeat—would be a sign to all of our enemies worldwide that America does not have the strength to fight our foes any longer.

It would be open season on the United States. Iran, North Korea, Syria, and even the increasingly anti-American leftist regime in Chile are all watching, ready to assist our enemies as soon as we give them reason to believe the Al Qaeda of the world have a chance to win.

The War on Terror is not a propaganda tool or a joke; Hannibal is at the Gates and if our homegrown American leftists have their way, we will never even have the chance to produce our own Scipio.

No responsible leadership will sanction a rapid pullout from Iraq, but a continuation of the futile debate here does have consequences.

Our enemies are being given hope that they have a chance to drive our forces out.

Every public demonstration and anti-war sentiment encourages them to redouble their efforts.

► See TROOPS, page 9

Food Fight Gets Messy

By **BETSY CRUMB**
Editor In Chief

Matt Tucker's article in last week's *Bullet*, "Think Globally, Eat Locally" certainly made me realize that I do not do enough to support farmers in the Fredericksburg area.

As the daughter of a dairy farmer (a small cow farm that no, does not use growth hormones nor treats its cattle badly), supporting small-time farms is very important to me.

I applaud Tucker for suggesting to students to "Visit a farm and get connected with the local farmers," because consistently these blue-collar workers are sorely forgotten. However, I cannot and will not support organic farms.

The ongoing trend seems to be that organic food is safer, more ethical, and more nutritious; but has anyone thought that maybe it's just a trick by producers and manufacturers to cultivate this culture of fear and scare us into buying food that is essentially no different from non-organic food?

Tucker's column stated that "an organic food system . . . is practical," yet overwhelmingly organic farming is less efficient. Tucker cited the Rodale Institute, which is an organic agricultural research institute in the U.S., for its ability to "successfully farm 320 acres of organic farmland."

What he failed to mention was that its experiments in the past eight years were attempts to make organic farming as successful as non-organic farming, despite the loss of agricultural technology. Yet, after its eight-year experiment, Rodale was still yielding a crop 20 percent smaller than conventional farming would yield.

The world population has almost doubled in the last 50 years, yet availability of food per capita has decreased 25 percent or more. With organic farming yielding significantly less produce than conventional farming, I'm not sure "practical" is correct.

Furthermore, Tucker wrote, "Pesticides come from the nerve gas chemicals used in World War II." But according to Bruce Ames, Director of the National Institute of Environmental Health Sciences Center, 99.99 percent of pesticides on fruits and vegetables are in fact natural chemicals produced by the plants themselves to prevent insects from feeding on them.

Ames notes that an average human's diet contains over 10,000 natural pesticides, and cooking alone generates thousands more chemicals.

In fact, a cup of coffee contains 1,000 carcinogenic pesticides, meaning even if you eat only organic fruits and vegetables for a whole year, you will still have more pesticides in your system from drinking one cup of joe than if you had eaten conventionally grown produce for that year.

What's more, more than 100,000 people die each year as a result of smoking; the Food Standards Agency says anywhere from 30 to 300 people die of food poisoning each year. As of now, no one has ever died a pesticide-related death.

Is organic food healthier? Perhaps ever-so slightly. But does that mean we're all going to die or even get sick from pesticides? Definitely not.

Speaking on an environmental level, Tucker noted other countries that have successfully farmed on small plots of land.

Due to agricultural technology within the past 60 years, more than 15 million acres of wild land have been saved from the plow.

Yet, if we were to switch over to only organic farming, this untouched land would have to be plowed up, at the expense of all the wild creatures living there.

Tucker also wrote that the goal of sustainable agriculture is to "use the least amount of energy possible to produce food in a manner that

sustains the environment, community and farmer." Sustainable agriculture may do this. But if that sustainable agriculture is farming organic food, it is not.

Organic farmers use natural fertilizer for their crops to cut down on the waste accrued because of synthetic fibers often found in other fertilizers. Good point; no one likes excess synthetic fibers. But while saving energy in this fashion, organic farmers are wasting more via the transportation of their goods.

When buying your organic produce in the store next week, consider where it came from. If it's California or South America, ask yourself how much energy was "saved" to bring those apples to Virginia.

Finally, one last point touted by Tucker is that conventionally farmed food has "no taste." Yet, in a study done by Dick Taverne, founder of Sense About Science, a charity to promote the evidence-based approach to scientific issues, in a blind taste test comparing organic food and conventional food, no one has ever been able to tell the difference.

The problem is that people all too often confuse "organic" with "fresh." At the same token, "local" is often confused with "fresh" as well.

I commend Tucker's efforts to try and get people in touch with local farmers and to make people aware of sustainable agriculture. Just make sure you're not confusing the two with organic.

For more information on organic farming, please visit www.thersa.org/acrobat/sams_210605.pdf, from which all the prior information was drawn.

Betsy Crumb is a senior.



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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words. We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bullet* at 540-654-1133.

Write for Viewpoints!
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Features

Seniors End On High Note

By ANDREA CHRISTIE
Staff Writer

They've called themselves Dynasty's Child to play off of the Destiny's Child song they opened their act with. They've also been called "JAMUS" in an attempt to combine their names. But to most who have heard them play their music on campus or at their newest venue—the Loft in downtown Fredericksburg—they are simply Jen and Amy.

"It started with JAMUS: Jen + Amy = Us, but then my brother made fun of me," said senior Amy Kingsbury, the Amy half of Jen and Amy. "And this year we axed the Dynasty's Child because Jen wasn't feeling it. So now we're just Jen and Amy."

Kingsbury, who plays the guitar and occasionally sings harmony, and senior Jen Lopatin, the singer of the duo, started playing together their freshman year when they discovered that their talents complimented one another.

"Amy and I lived on the same hall freshman year and became friends," Lopatin said. "I found out she played the guitar and wanted to learn to play so she was going to teach me."

Kingsbury said it was when she first heard Lopatin sing that there would be no more guitar lessons and that Jen and Amy, the singing and guitar playing duo began.

"Jen came in saying she had just tried out for this a capella group and sang a Fiona Apple song, which was one of my favorite songs so I ask her to sing it," Kingsbury said.

Freshman year, the two began writing songs and performing together for fun.

"We wrote a lot of stuff freshman year just because had so much time because classes were easier then," Lopatin said. "It was a great way to use our time to make friends and not have to do work."

They find it difficult to describe their style of music.

"I think our music collection is very eclectic," Lopatin said. "If you look at our covers, as opposed to our originals, some of the songs are male singers, but clearly it changes so much when I'm singing it or it may be a song that is not typically acoustic guitar and then Amy's interpretation is different."

Kingsbury tried to sum it up. "We put our own Jen and Amy spin on it," she said. "It's like girly, acoustic guitar, pretty music that people like to listen to."

Kingsbury and Lopatin recently started working with bass player, junior Jason Wilson, and performed with him on stage for the first time on March 15 at the Loft on Princess Anne Street. Wilson has played guitar for 11 years and for the last four, played bass.

"He used to play with a funk band," Kingsbury said. "We all get so much more into it, so it's not so much acoustic girly-like anymore."

A month before they first performed together, Wilson worked on putting bass lines to a couple of Kingsbury and Lopatin's songs.

"I've definitely noticed that both of them possess a genuine and intuitive song writing ability. Everything they write has a real organic and solid flavor to it which makes it nice to listen to," Wilson said. "I can tell by playing with them that they put a lot of themselves into the songs and I think a lot of people recognize and appreciate that quality about them."

Before performing together, both Kingsbury and Lopatin had musical experience.



Courtesy Amy Kingsbury

Seniors Jen Lopatin (left) and Amy Kingsbury performing at the Loft in downtown Fredericksburg. They have been playing together since freshman year.

Lopatin took a semester of choir in high school and played the violin.

When she came to Mary Washington, she joined Symphonics, the co-ed a capella group, and played in the community orchestra with Kingsbury, who played the cello.

Kingsbury taught herself to play the guitar her senior year of high school.

► See SENIOR, page 5

Feminist Writer Brings Laughter To Campus

By KATIE MOLINARO
Staff Writer

Award-winning feminist writer Gina Barreca stepped out from behind the lectern in Lee Hall Ballroom Wednesday, March 23 and lifted a foot in the air to demonstrate how she flushes a public toilet without using her hands.

She explained that this method to avoid the germs and grossness of public toilets is innate to women, but rarely occurs to men. The Ballroom rocked with the laughter of more than 100 people who came to hear Barreca, the University of Mary Washington's women's history month keynote speaker who has appeared on the Oprah Winfrey Show four times.

With the delivery of a stand-up comedienne, Barreca captivated the audience for over an hour with stories, quotes from other famous feminists, and the message that the differences between men and women, like toilet flushing, should be celebrated and not viewed as weaknesses.

"I'm never going to be one of the guys," Barreca said. "I might as well really enjoy being a girl."

Among the differences Barreca discussed was the gap between men and women's humor. In her 1992 book, "They Used to Call Me Snow White...But I Drifted: Women's Strategic Use of Humor," Barreca explains that not only do men and women think different things are funny, but that humor can be used to veil insults.

"Rarely is a joke just a joke," Barreca said. "It has a lot to do with power."

Barreca told of when a white male co-worker told Connie Chung she got a promotion because she was an Asian woman. Chung responded by saying it must have been because she dry cleaned the boss's clothes.

Even with the differences between men and women's humor, Barreca stressed that neither style is correct nor should be held up as the model. While women prefer to tell stories, men prefer to tell jokes. And some jokes, she said, will never cross gender lines.

"Women hate the Three Stooges," she said.

Among humorous observations of differences between the sexes, Barreca also addressed some

of the more serious aspects of feminism.

One trend she has seen at the University of Connecticut, where she is professor of English literature and feminist theory, is the fear of the "F" word: Feminist.

Barreca talked about bright independent female students in her classes who deny that they are feminists because of the negative stereotypes that accompany the title.

Barreca thinks the feminist movement needs to invite people in and reassure them that feminism is inclusive.

"It's not a tough club to get into," she said. "Feminism is the radical belief that women are human beings."

Connie Smith, senior lecturer of English at Mary Washington, gave pins out to her class, one year that bore a similar statement. She said her students were enthusiastic about the message, except for one female student who told Smith that a male friend had told her she should throw the pin away.

"Students tend to have a very narrow and negative idea of feminism," Smith said.

But there may be hope for the future of the feminist movement in students like sophomore Whitney Roberts. Roberts, who stomped her feet and literally doubled over with laughter during Barreca's presentation, said she has no trouble calling herself a feminist. In fact, she lists it in her Facebook profile.

"I will tell anyone that I'm a feminist," said Roberts. "Yay, vaginas."

Roberts came to the speech with fellow sophomore Heather Carey, who is more hesitant to claim the title of a feminist.

"I was never taught to embrace being a

female," Carey said.

She explained that women's equality was something she only began paying attention to once she came to college.

It makes sense to Roberts that feminism is something that many men and women discover in college.

"Education is always empowerment," she said. "If you want to make a stand for something you need to know about it."

Barreca considers her time as an undergraduate at Dartmouth College essential to her development into a feminist. She arrived at Dartmouth in 1975 as the first in her Italian-American family to attend college and among the first women to attend Dartmouth. She also remembers being the only one on campus whose last name ended in a vowel.

Her undergraduate years, chronicled in her 2005 book "Babes in Boyland: A Personal History of Co-Education in the Ivy League" helped her realize her leadership potential because of her inability to fit in with the majority of the other students.

"Power is the ability to not have to please," Barreca said.

Even before she began cultivating feminist ideas, Barreca had already established her sense of humor.

She attributes her ability to make others laugh and her aptness at recognizing the humor in everyday occurrences to her aunts as well as the working-class Brooklyn neighborhood in which she grew up.

"It was in the water," Barreca said.

I'm never going to be one of the guys. I might as well really enjoy being a girl.

-- Regina Barreca



Daniel Ceco/Bullet

Gina Barreca, an award-winning feminist writer, spoke last Wednesday in Lee Hall Ballroom. Her speech stressed that gender differences should be celebrated.

Smith was thrilled that Barreca combined humor and feminism so well.

"There's this notion that feminists are humorless," Smith said.

Gabriel Walters, the program coordinator for the James Farmer Multicultural Center and the director of Barreca's visit, said that Barreca was one of the best speakers he has seen at the University.

"You almost forget you're learning things," he said, adding that if Barreca were not a professor she would have an excellent career in stand-up comedy.

Walters, who considers himself a feminist, thought that Barreca's speech was a good reminder that our society still has progress to make until women are treated equally.

"I wish there was more attention paid to what are 'women's issues,'" he said. "They're not just women's issues. They're human issues."

Carey, the hesitant feminist, was glad so many people out to hear Barreca but wished more of the people she had invited had come.

"They missed something amazing," she said.

Thumbs Up... Thumbs Down...



To the Performing Arts Club show this weekend in Dodd.



To saying "whuz good girl."



To the underdog George Mason Patriots.



To 26 school days left.

Send your own thumbs to bullet@umw.edu

Senior Duo Creates Buzz

◀ SENIOR, page 4



"When I first came [to UMW], I was toying with the idea of being a music major. Jen and I actually had a class together," Kingsbury said. "I've always just been really interested in music."

Their freshman and sophomore years, Lopatin and Kingsbury began by playing at open mic nights and other events on campus, such as the BSA talent show, where they won their very first cash prize for their music.

"We played at open mic night at the Underground," Kingsbury said. "I remember we got an 81 as our overall score and I was really mad because I thought 'that's a B-.' That's not bad, but... it's not great."

The duo has also played at Jammin' Java in northern Virginia several times and the summer after their sophomore year recorded some of their original songs in Los Angeles.

"Amy had a friend out in L.A. near where she is from and he had his own recording studio," Lopatin said. "I was on my way back from L.A. and just stayed an extra week to visit and record some songs."

To date they have about 11 completed songs, along with a binder of various works in progress.

More recently this semester, Kingsbury and Lopatin started playing once a month at the Loft, where Lopatin works. They usually play with two other performers each night, each performer playing two sets.

Senior Heather McKenzie is just one of the many Mary Washington students who have started taking advantage of the new Wednesday college nights at the Loft to see Kingsbury and Lopatin perform.

"They are really fun to see in concert because they are students here and they play songs that most people know or have at least heard of before," McKenzie said. "Jen does a phenomenal singing job and Amy plays the guitar like a champ. They are really friendly girls that interact with their audiences on a personal basis."

Freshman Lauren Harkness, friend of Kingsbury and Lopatin, helps collect the \$3 cover charge from customers.

"All the money that comes in for the cover charge they get to split equally between all the performers that night...they always make a good amount," she said. "There has definitely been an increase since the first time I helped them out. The maximum occupancy at the Loft is 140 and they definitely hit that because people had to wait outside until others left to get in."

According to Harkness, the majority of people that come to see Kingsbury and Lopatin perform are Mary Washington students, but local community members also stop by.

Kingsbury and Lopatin's covers include Jack Johnson, Misty Higgins, Oasis and the Darkness to name a few. It is the Kelly Clarkson covers that are most popular amongst the college students at the Loft though.

"The big favorite is the show closer, Kelly Clarkson's 'Since U Been Gone,'" Kingsbury said. "People can sing along and everyone gets up and dances to it."



**The Loft
1005 Princess
Anne St.**

Students Walk For Homes



By AMY MALONEY
Staff Writer

Despite early forecasts of rain and sleet, participants in the first ever Walk-A-Thon for the Thurman Brisben Center were greeted with breezy sunshine as they arrived at the Battlegrounds to begin their three-mile walk last Saturday morning.

According to senior Lauren Decot, a Mortar Board member, about 50 walkers raised \$424 for the Thurman Brisben Center, the only emergency homeless shelter in the area serving the city of Fredericksburg and Caroline, King George, Spotsylvania and Stafford counties.

Mortar Board, the organization that sponsored the event, is "a prestigious national senior honor society dedicated to leadership, scholarship, and service, and focused on community service," said senior and group member Ashley Matthews.

"They [the Thurman Brisben Center] are currently constructing an on-site career center to help residents," Decot said. "They need \$2,100, that was what was applied for, we'll try to do that but really it's whatever we can get to get them closer to their goals."

According to the center's Web site, all individuals who are, or who are at imminent risk of becoming homeless, are accepted without regard to race, age, sex, color, family status or national origin. However, for residents' safety, there is an admission criteria protocol dealing with violent behavior and past history with the shelter. Additionally, it is a zero tolerance facility, and all residents must remain clean and sober during their stay.

Kim Lally, volunteer coordinator for the Thurman Brisben Center, said that the center can house up to 80 men, women and children.

According to Lally, the center currently holds 78 or 79 residents, 24 of which are children ranging in age from one month to 16 years old.

Residents will normally stay from 30 to 90 days, and then they can usually get out on their own afterwards, said Lally.

"We're a programmatic facility, and we have parenting, GED, life skills and computer classes already. We're trying to do an employment resource center to assist residents in securing employment," Lally said.

Megan Jones and Adam Jacobsen, both seniors and members of the Human Rights Club on campus, were some of the first participants to arrive Saturday morning at 11 a.m.

"I think this is a really worthy cause, especially because I did Save Our Shelter freshman year when they had to move locations and weren't sure they would have a location to move to, we helped put fliers in people's mailboxes [to raise awareness]," Jones said.

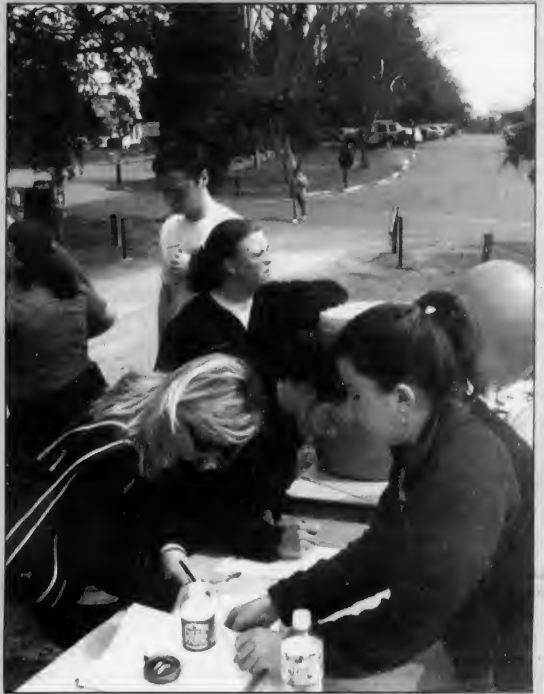
Louise Barden, a sophomore exchange student from the University of Wales in Swansea also attended the Walk-A-Thon to help raise money for the cause.

"I found out at the nest and just thought it was a good cause," Barden said.

Sophomores Layton Kuchinski and Anna Swann took part in the Walk-A-Thon for different reasons.

"Mostly I felt like I needed to get out more than anything, in the fresh air," Kuchinski said.

"It's something to do on a Saturday morning—it's better than staying in bed,"



Russell Howey/Bullet

The first Walk-A-Thon was held last Saturday to raise money for the Thurman Brisben Center, a local homeless shelter. Sophomores Stephanie Chapa and Lauren Shepalski (above) sign up at the Battlegrounds. Students from Randolph Hall (below) donated \$150 to the Center.

said Swann, who is also an exchange student from the University of Wales in Swansea.

Thirteen walkers from Randolph Hall participated, led by Head Resident senior Kevin Diana.

"One of our RA's heard about it and wanted to do it with our residents, so we went door to door with buckets and collected loose change from them, then a friend and I wrapped it and took it to the bank," Diana said.

All together Randolph Hall donated about \$150, Diana said.

The Thurman Brisben Center was first brought to the attention of Mortar Board when it applied for a grant from the University's new philanthropy class taught by Professor of Economics Robert Rycroft, Decot said. The philanthropy class decided to award the grants to other organizations, but Mortar Board members in the class suggested that the organization do something to help the shelter, Mortar Board member Matthews said.

The Walk-A-Thon was nearly cancelled because Mortar Board members did not realize they needed to get Student Affairs permission, in addition to City of Fredericksburg permission to run the event, said Matthews.

"We didn't go through SGA to request double drive, or campus police. We thought all we needed was city permission, then we were approached by [OSACS director] Tami Goodstein after someone saw the signs on campus, but we were able to get last minute permission and everything turned out fine," Matthews said.

The three-mile walk began on Hanover Street at the Battlegrounds, looped to Caroline and Amelia Streets, Washington Avenue, Mary Ball Street, Kenmore Avenue and William Street, ending in the double drive off of College Avenue. There were four checkpoints along the route that provided water and snacks for walkers. The Fencing Club, the Pre-Med/Pre-Dent club,



and the National Society of Collegiate Scholars volunteered to host the check points.

Some local businesses helped sponsor the event. Jabberwocky Children's Books and Toys and Sammy T's restaurant on Caroline Street both contributed. Additionally, Class Act Screen Prints gave organizers a large discount on T-shirts that were given to participants who donated \$10 or more on Saturday, Matthews said.

The Walk-A-Thon raised about a fourth of its goal on Saturday, and Matthews said the Mortar Board will continue to accept donations for the shelter until Friday, April 7.

"There are many causes for homelessness, from catastrophic illness to substance abuse to poor financial choices or domestic violence, there are so many reasons," Lally said.

**Donations to the Thurman
Brisben Center may be
mailed by April 7 to:
UMW Mortar Board
c/o Ashley Matthews
Campus Mailbox #2383**

Classifieds

Brewery Assistant

Brewery Assistant able to lift 180lb kegs. No prior experience necessary. For now through summer. 20-40 hrs week. 538-2379.

Entertainment

BBC Rocks Fredericksburg

By JESSICA SIMON
Staff Writer

Popular musicians often have reputations of having big egos and never wanting to lift a finger. On the other hand, many up and coming musicians are willing to do whatever it takes to catch their big break.

"That was horrible," said sophomore Jamie Moynihan after helping his band carry their equipment up the stairs to the Bourbon Room in downtown Fredericksburg on Saturday, March 18.

They may not have roadies yet, but Moynihan's band, Broken Blue Centerlight, or BBC, does have groupies. During the show dozens of mostly female University of Mary Washington students danced, jumped, screamed and sang along to BBC's music.

"It's ladies night let's get the girls all drunk for free," screamed sophomores Gwynne Mapes and Ashley Sifer after Moynihan put a microphone in front of them during their song "Venus is a Tower (And her service is 100 mph)."

BBC, comprised of five University of Mary Washington sophomores describes its music as industrial, post rock, pop punk and emo. The band won the UMW Honor Council Battle of the Bands in November, winning the opportunity to record an album in Richmond at the Sound of Music studio run by the band Cracker. Since then, BBC has released their debut album "Sincerity is Overrated" and are booked for seven shows in several Virginia cities within the next month.

According to lead guitarist sophomore Dave Glover, ideas of forming a band started when he and J.K. Thompson started playing acoustic guitar together in Russell Hall, where all of the band members lived on the third floor. The two of them decided to start an instrumental band so they asked sophomore Albert Mirzoyan to play drums and former UMW student Brandon Grimm to play bass. Grimm has since transferred to Juniata College, but BBC has commemorated his former presence in the band by naming the final song on their CD "Grimm's Final Fairy Tale."

Keyboardist Ross Berge, who did not join the band until November of 2005, was eager to also find a spot in the band.

"Ross wanted to be in the band as a singer," said Thompson. "While we were practicing he started writing lyrics on a pizza box. It was like bad ninth grade poetry. He wrote like two lines and we decided that it wasn't going to work."

Moynihan, now the lead singer and bassist, joined the band in spring of 2005, but only as the singer because Grimm was still considered the bass player.

But Glover, who has been playing guitar for seven years,

clarified that Grimm did not really play the bass. "At our first show at the Underground, Grimm played three notes and then turned his volume all the way down for the rest of the show," he said.

He also stated that when the band first formed they did not have a drum set to use so they would have to travel to Charlottesville to practice at Glover's brother's 17-year-old friend's grandmother's house.

To avoid having to make the two-hour drive just to play music the guys decided to buy a drum set off of Ebay for \$250. Now with their own drums they thought they were free to practice in the Russell laundry room.

According to Thompson the first time they tried to practice in the dorms lasted about 10 minutes before their head resident told them that they had to stop. After speaking to her again later she allowed them to play at designated times, as long as they stopped as soon as anyone complained.

Getting the laundry done in Russell Hall last year could not have been an easy task. On top of BBC's music there was also a chance of getting hit with a part of a broken part of a drum set.

"The drum set would fall apart all the time," said Moynihan. "We'd be playing and all of a sudden one of the toms would fall off and be rolling on the floor."

BBC now practices in the basement of friends who live off campus.

The band has used their original MySpace Web site to get their music heard. According to Moynihan, before they had played any shows they already had at least 2,000 plays on MySpace.

"Dave and I made a pact that we would drop out of school if we made 500 MySpace friends," said Thompson. The band now has 2,319 friends on their MySpace page, but Thompson and Glover are still enrolled at Mary Washington.

Broken Blue Centerlight stated that they really appreciated any support that they get and highly encourage people to come out to their shows.

Sophomore Casey Pherson saw BBC perform for the first time at their show on March 18 at The Bourbon Room.

"It's awesome to know that the UMW community has a band that is something worth listening to," she said.
Moynihan feels that many



Courtesy of Broken Blue Centerlight

Sophomore Dave Glover rocks out.

Mary Washington students would have the same reaction as Pherson.

"We see kids wearing t-shirts of bands that play the same kind of music that we do," he said. "Come out and give us a shot. What's the worst that can happen?"

"Junebug" Jitters Into Viewers Hearts

By DEBASH NEGASH
Staff Writer

Many of us like our movies with some fantasy or happy ending to break the monotony of reality, but Phil Morrison's "Junebug" does not give us what we want. It gives us what we need: a film that we can all relate to and praise for its truth.

The film is set in rural North Carolina where Madeleine (Embeth Davidtz), an urbane Chicagoan art dealer, travels to bait her latest art interest, abstract painter David Wark (Frank Hoyt Taylor). Her husband George (Alessandro Nivola) is familiar with the Winston-Salem area because his family resides there, so the newlyweds decide to kill two birds with one stone and meet the family while getting the art.

Madeleine meets George's mother Peg (Celia Weston) whose strong personality never fails to criticize others and George's father Eugene (Scott Wilson) who is quiet and spends most of the film doing wood work in the basement and searching for his Phillips head screwdriver. She also meets George's younger brother Johnny (Ben McKenzie) who is withdrawn and takes his unhappiness out on everyone but himself, and finally Ashley (Amy Adams) who is Johnny's very pregnant wife. She is the joyful, open and talkative one who worships everything about Madeleine and is the only one who tries to welcome her to the family.

Madeleine is the outcast, but is nothing less than polite to her husband's family. George is the son who always says and does the right thing because it's needed. The two later begin to discover that they may not know each other as well as they thought.

As the film progresses, you see that tone is as important as the words themselves as the actors in this film guide you through writer Angus MacLachlan's brilliant dialogue. For example, there is a short scene with Madeleine and her father-in-law where Madeleine politely mentions Peg's critical personality. Eugene answers softly, "That's just her way. She hides herself. She's not like that inside."

After a split-second he adds, "Like most." You can't help but love every single one of these characters because they are so real. You discover throughout the film that everyone means well, they just have different ways of showing it. Take for example a scene with Johnny where he is flipping through channels and sees a documentary about meerkats. He knows that his wife adores meerkats and rushes around to find a blank tape to record it on but fails to find one. When Ashley begins to explain that the tape player doesn't allow you to re-record on tapes he of course becomes angry and pushes her away.

The climax of the film rolls in with two large events that shape the rest of the movie. Ashley going into labor and Madeleine trying

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Casiotones Key Into Indie Rock

By DYLAN TUCCILLO
Staff Writer

The band arrived late after car trouble. After assembling, the Mountain Man-like front man leaned over his drums: "This is the first coffee house we've played."

I had stumbled into the Keystone Café and Auto Spa an hour or two earlier—an establishment that answers the age old question "How can I get a car wash and Grande Latte at the same time?" Yes, the café has a drive-through window so that you can lubricate your appetite on the way to lubricating your engine. It was an odd location for an electronics-indie-experimental band such as Casiotone to play at.

Of course when I got there I had no idea who Casiotone was. When I showed up, the small, well-furnished coffee bar was filled to the brim with at least half of Fredericksburg's "indie" music fan population. I felt right at home. Two musicians were just finishing up their set.

Casiotone hadn't arrived yet, I found out by asking around. Was Casiotone a University of Mary Washington band, I asked? No. They were a real band. A band others had actually heard before, probably even downloaded them to their iPod nanos no less.

After a trip to the adjacent Carl's for frozen custard, the next band began. Was this Casiotone? Negative; this was a UMW band called The &s, a fun and upbeat indie band featuring sophomore Adam Holofcener, senior David Hutchinson, senior Nick Franciose and senior Mandy Gabriel. Though not adding

anything particularly different to the genre they take from, they made no bad case for banality. Their one cover was well picked: Johnny Cash's Folsom Prison Blues. Adam commented that he was, "Very happy because it was our largest show to date." Their set ended with what could only be called a good old bubble-gum pop hand-clapping solo.

An hour passed. No sign of Casiotone. I sank into the leather couch I had secured for myself. Finally a white van pulled up out back and its inhabitants started drudging equipment indoors. This was the band with the Mountain Man front man. All the waiting wasn't for nothing; as soon as their instruments started humming skepticism was put to sleep. Their melodic sound borrowed from Dream-Rock reveries, their lyrics and simplicity seemed to be mostly folk inspired, all encased in low-fi pop songs. On their Myspace site, they've listed their influences as: "alcohol and marijuana," yet one definitely hears the Velvet Underground as well. They thanked the audience in between songs: "We're The Donkeys." The Donkeys. Casiotone had again eluded us.

But this magic trick couldn't keep forever. An overweight bearded man wearing black soon took the stage and set up various synthesizers and electric pianos. He announced himself as "Casiotone for the Painfully Alone," the extended name of his one-manned band. The name clues truthfully to the morose and wintery

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the Spotlight

By WILL COPPES
Assistant Entertainment Editor

If you can take the time to wade through the sea of (Arctic) monkey business between here and the UK, you might find a new set of artists taking over British airwaves. Perhaps the most talented is singer/songwriter KT Tunstall of Scotland.

Tunstall's songwriting is both varied and passionate on her album, "Eyes to the Telescope." The songs contain interesting

structures but at the same time exemplify pop sensibility.

Tunstall's voice could melt a thousand hearts and then ten seconds later lead them headfirst into battle. Tunstall uses this vocal range to drive her heartfelt lyrics home in her upbeat anthems ("Black Horse and the Cherry Tree") as well as softer songs with backings reminiscent of Radiohead ("False Alarm.")

The instrumentation is also solid. While Tunstall herself takes duties on guitar and keys (guitar being the highlight), the other musicians do a commendable job at supporting the songs, which

were mostly originally written for an acoustic setting.

Far from just being a studio-produced wonder, Tunstall also does all of her instrumentation by herself in a live setting by use of a loop pedal and an acoustic guitar. (Check out the amazing live video of "Black Horse and the Cherry Tree" on www.kttunstall.com/tunes.php to see what I mean. It's one of the best live videos I've seen.) It is unfortunate that the album can't capture this aspect of Tunstall's appeal, but it stands as an amazing accomplishment on its own.

Be sure to check out KT Tunstall online (www.kttunstall.com) or at any local music store.

KT Tunstall
"Eyes to the Telescope"
Virgin Records, 2006



Courtesy of allmusic.com

Who Will Win The NCAA Championship?

Katie Teller/Bullet



"George Mason."



"LSU."



"George Mason."



"U-C-L-A!"



"George Mason."

—Brian Strider,
senior

—Laurel Hammig,
senior

—Mario Harvey,
junior

—Hope Hassell,
senior

—Antonia Robinson,
freshman

"Jitter" Focuses On Familial Bonds

► BUG, page 6

desperately to get what she came down there for, the artist. There is some tension between Madeleine and George as he tries to tell her where her place is, but she explains to him what is important to her and the subject is dropped.

"Junebug" is a film truly filled with powerful scenes and chemistry between characters that is simply perfection and more. Adams and McKenzie are two of the actors in particular that must be singled out for their job well-done.

McKenzie really shows his abilities as an actor after jumping from his character on "The OC" to his character Johnny in "Junebug." Adams disappears in her character Ashley and is truly the heart of the film.

So what makes this film different from many other "meet the family" type movies? "Junebug" points out that every family has its issues that can go unsolved because of their complexity. Still, we learn to accept them and deal with them the way each and every one of us know how.

Bullet Hits

An Editor's Top Five Picks

This Week:

Reasons The New Entertainment Section Rocks

By ZACH BOWMAN
Entertainment Editor

That's right baby, Entertainment. Gone forever is the smarminess of Scene and here for good is a new and improved section. Like the Rebel Alliance, we've been working right under the noses of the Empire-esque Scene to create a section for the people's lust for Entertainment that matters to them. What separates us from our predecessors? I'll tell you.

5. Democracy

We remember a time when democracy was more than a buzzword to defend poorly thought out wars. We're taking democracy back to the people. Thinking about going to see a flick but don't want to feel like a sucker when the plot has more holes than your last pair of socks on laundry day? Want a CD but don't want to end up having something more useful as a shiny coaster than an instrument of auditory pleasure? Shoot us an email at umwbulet@gmail.com and we'll preview the movie or album for you.

4. We're Guys

Don't get riled, this has nothing to do with the defeminization of Mary Wash. In a school where there are more women than bricks on campus walk, we feel a male voice is just what the doctor ordered. As the only male dynamic editorial duo on staff we're planning on bringing a little of the Y chromosome to *The Bullet*. Expect to see more robots, game reviews and who knows what else. Don't fret though; we're sensitive kids not above reviewing a musical or two.

3. You Finally Know What Our Section Is For

Scene. What is that? Was there a crime? A crime against comprehension is what we say. We're unrolling our yellow caution tape, chalking the outline of our old ambiguous moniker and moving on.

2. The Spotlight

Anyone remember what used to be at the bottom of our first page? Don't cheat and look at the scraps of last week's paper in the bottom of your illegal hamster cage. I'll tell you: a list of four new albums and the top three movies at the box office that week. Something told us that waiting to see that two-inch strip of information wasn't exactly what your week hinged on. Now we'll use that space to highlight a slice of entertainment worth your cash.

1. Optimus Prime Told Us To

Maybe it was lack of sunlight from being in the *Bullet* office for 10 hours straight. Maybe it was a hallucination from eating only Seaco during that time. Maybe the smell got to us, but when 33,000 lbs of transformer descends from the ceiling and points at you, you do whatever it asks. Pronto.



The Casiotones's Album Art.

Courtesy of Casiotones

Casiotones Don't Leave Audiences Alone

► CASIO, page 6

mood of his music, as well as to the type and even brand of instruments used. It's easy to compare him to The Eels, a similar electronic-indie solo project. His voice, often raspy, is kind of like an angsty Joe Cocker.

Owen Ashworth, who is Casiotone, dropped out of film-school about eight years ago to make music, according to his Web site; "Song-making was a far more cost-effective means of storytelling than film-making." His first album, "Answering Machine Music: A Brief Album in 12 Parts," gives a new definition to home recording as the concept album actually features some answering machine tracks, according to Allmusic.com. From there Ashworth went on to produce three more LPs.

Though Casiotone's tunes' could be lumped into the category of dance, I felt less like dancing and more like weeping silently in the corner. The rest of the crowd was mostly silent and still too, but many of their heads moved to the universal rock-and-roll "I'm feeling it" head bob. Ashworth sauntered around his set-up pushing various buttons as new beats faded in and out. He introduced one song: "This is about cruising for gay sex in Nashville, Tenn." It was hard to decide how seriously to take him.

He soon was joined by the Donkeys, and the combination made sense. His edgy, synthetic style was eased by his mellifluous folkie friends.

After the show they sold T-shirts and CDs out of their van. Thanks to the intimate setting, some of the fans got to talk to the musicians. Holofcener got even more intimate.

"I got to do some skateboarding with The Donkeys and talk to them about how great Carl's ice cream was," Holofcener said.

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umwbulet@gmail.com**



News

UMW Government Elected

4 SGA, page 1

administration to do it."

Sinha and all of the SGA officers will be working both individually and cohesively to further the University.

"The day after the election results were announced Jay asked to hear my ideas," CSA President Maggie Kelly said. "It seems the prolonged election process made us all the more eager to get started."

Like Sinha, Vice President Andrew Fitzgerald is eager to be available for "every student on or off campus... to listen to their concerns and work towards solutions to these concerns."

In particular he and Sinha plan to hold more campus events in Ball circle and coordinate with other campus organizations.

"It was a surreal moment the night the polls closed and the election results were announced in the Red Room," Fitzgerald said. "It took

about 30 minutes for me to actually realize I had won. I went out and celebrated with some of the other newly elected candidates and thanked everyone who participated in the voting process regardless of who they voted for."

The second most contested position in the SGA elections was honor council president.

Sophomore Stephen Gregg III won with 457 votes.

"The current Honor Council President, BJ Huff, announced that I had won and presented me with a yellow rose," Gregg said. "I felt like I was in the Bachelorette."

Gregg would like to perform reciprocity to this University which places great emphasis on

honor, "which is essentially the caliber of a person."

“

It's so funny who comes out of the woodwork to offer support when you have a good idea.

—Jay Sinha

”

He is working with Huff to potentially publish weekly case summaries of honor code infractions in *The Bulletin*.

Following the recent student vote approving removal of Honor Code infractions three years after graduation from UMW, the council will have a lot of work on its hands the next couple years since processing requests by alumni who want to have honor violations removed from their permanent transcripts.

The elections were held during Junior Ring Week, a traditional time during which the junior class has a dance, gets their class

rings and has jokes played on them by friends.

"[The Executive Election Committee] obviously had plans for us," said junior JRB President Paul Walsh. "I had actually dressed nicely to hear the results and then the current EEC members dumped ketchup, mustard, hot dogs, relish, and pickles on us. It was probably the best prank pulled on me all week."

Walsh will be working in conjunction with judicial review board Vice President Sarah Goodrum to fix the problem of underfunding.

The nine officers have improvements in mind which are now, "tangible, achievable goals," Kelley said.

The newly elected members are unanimously grateful for the support they received and they also promised to repay the University by putting student concerns into action and following through with ideas efficiently and responsibly.

The Results Are In

Election Winners

Vote Tallies

SGA President –

JAY SINHA

SGA President: Stepanick 741; Vogt 118; Sinha 815**

SGA Vice President –

ANDREW
FITZGERALD

SGA VP: Madigan 565; Fitzgerald 640**; Hale 342

JRB President –

PAUL WALSH

JRB President: Walsh 1524**

JRB Vice President –

SARAH GOODRUM

JRB VP: Perilla 498; Goodrum 932**

Honor Council

President –

STEPHEN GREGG III

HC President: Thornton 443; Turner 321; Fletcher 355; Gregg III 457**

Legislative Action

Committee Chairperson

SARA BYRD

Legislative Action Committee Chair: Byrd 826**; Lee 657

Academic Affairs

Council Chairperson –

KYLE OTT

Academic Affairs Council Chair: Bhatia 690; Ott 764**

Commuting Student

Association President –

MAGGIE KELLEY

CSA President: Kelley 783**; Bowen 663

ICA President: Chin 1489**

Inter-Club Association

President –

ALLISON CHIN

**denotes the winner

Bike Thefts Down This Year

4 BIKES, page 1

outdoors for more than a day," Appleby said. "People can cut those locks if they have the means, and if not, they can definitely wrench out my seat or my front wheel pretty easily. I don't want to leave it as a potential target for too long."

Snipes said he has not noticed one particular "hot spot" where bikes tend to be stolen from, but said the thefts generally occur outside residence halls.

He also noted that the average value of the stolen bikes vary greatly.

"It really runs the gamut. We've seen everything stolen from \$20 all the way up to \$2,000. It really depends on what's not locked up," Snipes said.

Junior Ryan Johnson has two bikes, and keeps typically keeps his mountain bike secured indoors.

"Basically if my bike was stolen, I'd be late to every class and stressed out beyond belief. I normally put just a lock on my bike that I ride around campus, but I place a lock on my other one and store it inside," he said.

Junior Katie Brauer makes it a point to lock up her bike at all times.

"I lock up my bicycle even if I'm just leaving it for a second," she said. "I know a lot of people that have had their bike stolen on campus in the last couple of years. My bike is important to me for transportation and because it's unique. I take care of it accordingly."

Like Appleby and Johnson,

Brauer prefers to ride her bike to class to save time.

She also added, "I live off campus and riding a bike a couple of blocks to class is cheaper and easier than paying for a useless \$200 parking sticker, plus it's a lot more enjoyable."

To deter theft and aid in the recovery of a stolen bike, Snipes urged students to register their bikes with campus police.

"First of all, it puts a UMW sticker on the bike, making it easily identifiable. Secondly, it allows us to record a serial number that can be entered into the national crime database," Snipes said.

This registry makes it much easier for a stolen bike to be tracked down, and Snipes said he thinks more stolen bikes have been

recovered this year than last year.

Campus police do not keep computerized records of bike theft, but are working on having a system in place for next year.

According to police beat reports, April was the most common month for bike thefts, with five reports in April 2005.

"It really tends to ebb and flow, some months we'll see about four or five and then not see any the next month," Snipes said.

He advised students to always lock up their bikes, even if they only plan to leave them unattended for a few moments.

"I'd be extremely pissed if someone stole my bike, and I'd feel much slower if I didn't have it as an option," Appleby said. "Plus, I just love my bike."



A bike locked up near Jepson Hall.

Viewpoints

Sexclamations

O! Really?

By Betsy Crumb and Elz England,
wanton sex goddesses

To fake, or not to fake—that is the question.

Whether 'tis nobler in the mind to suffer the clumsy attempts of a lousy lover or to stop them to give an education.

You know when she's screaming, clawing the sheets, and yes, even meowing. The next morning, you have no problem making "the stride of pride" because you are, like Betsy and Elz, a wanton sex god/goddess.

Or are you?

In this day and age of clitoral, vaginal, the elusive multiple, and regular old orgasm, how do you know what is real?

You don't.

As astute as you may think you are, you can never truly be sure if the other person is faking it or not. No matter how many or how few people you have been with, there is no tried and true method of making someone come, because everyone is different and reacts differently to an orgasm.

It seems like everyone has done it at least once—even 30 percent of men in their sexual prime, according to "The Guide to Getting it On," by Paul Joannides.

But, if things aren't going well between the sheets, don't fool yourself into thinking that faking is your only out. Think about it: if you're masturbating and something is not working, do you change directions to try something new or do you start faking an orgasm to make yourself feel better?

If you're faking it or think your partner is, then it's time for the big C. Yes, we mean communication—the key to a successful relationship, sexual or otherwise.

We know it's difficult, you don't want to sound accusatory or admit you have lied (faked) in the past, but ultimately this

chat, while awkward, will lead to greater satisfaction for you and your partner.

Remember, just because you have difficulty giving your partner an orgasm, this doesn't make you terrible in bed. What does make you a terrible lover is not asking how to improve the situation, or not alerting your partner that the clitoris is not an imaginary construction.

Even if you've already talked, don't be afraid to just say, "Hey, it's not going to happen tonight." Sometimes it's no one's fault, except maybe alcohol, your final exam or maybe the mood just isn't right.

We recommend using less pressure.

Yes, this is a double entendre. Guys, please don't treat the vagina like you would treat your johnson. It's called man-handling for a reason: you don't do it to women.

But most importantly, don't fake because you feel obligated.

If you create a low-pressure environment to perform, the dissatisfied partner is more likely to voice constructive feedback. If you base your masculinity or femininity on whether your partner orgasms, you need to re-evaluate whose needs you're really looking out for.

But let's not beat around the bush (or if you do, expect a fake orgasm). There are certain situations in which faking it is more likely and less destructive: random hook ups.

Sometimes, you're just looking to get laid, not give a lesson in anatomy. If the Cuervo is starting to wear off and you really just want to sleep then we understand if you start moaning fraudulently—just don't make it a habit.

We've all done it; the important thing to remember is that if this may be a continuing relationship, then faking is never the best option.

Hit It And Quit It

A Slice of Relationship Advice
from Corey Byers, jaded observer



Let's talk about how guys are the new girls. After much discussion with some close friends, I have come to the conclusion that this subject needs to be addressed.

Guys simply can't deal with ladies—who act like guys.

Notice that when the ladies try to use guys as sex objects, all of a sudden, guys start pissing and moaning about emotions. Oh wait, I thought that was the girl's job.

Hold up, if it's OK for guys to just want a piece, then why isn't the flip side acceptable? Well, guess what, it is in my book, so put away the puppy-dog eyes under that worn-out and tilted baseball cap.

Believe it or not, not all women want the emotional responsibility of a relationship.

What do you call a male who likes the ladies? Some quick answers to that question include bachelor or ladies' man. When there are packs of these types together, they are just boys being boys.

It is interesting that one dictionary definition for "ladies' man" cites the term as a "man who enjoys and attracts the company of women."

I was unable to find a word or phrase that refers to a woman who enjoys and attracts the company of men. Too bad, this definition would apply to me and many other women.

I did find the word "slut," which refers to a woman who is sexually promiscuous. "Bachelorette" is OK, but not very sassy or independent sounding; not quite as debonair and suave as "ladies' man."

We are not sluts and do not appreciate being left without a term or a definition.

Unfair dictionaries aside, females are typically labeled as being driven by emotions, suffering from a lack of reason and rationality.

Give me a break—when was the last time you saw a bunch of women paint their team's colors on their chests and drink from beer hats? "Go, team," my ass.

We've got this gender role down pretty well. As a result, I've seen females having their hearts broken and hopes crushed. Guys don't want to deal with females who start to care; those "crazy bitches" are too clingy.

Well boys, we've learned our lesson, we know how this game works—until we find guys who aren't mental midgets, just expect us to hit it and quit it.

Don't look so surprised when you get all emotional and your lady friend proceeds to get dressed and haul it elsewhere. An emotional overload can be a buzzkill for us too.

Men really can't handle being objectified. It's too crushing for the ego. Females, however, are used to this treatment and therefore have adapted. I would argue that many females have started dropping the emotions and upping the physical ante just to have a little fun... just like men.

Males, yes males, have emotions hidden in the overhead compartment. Do not mistake a woman's rationality for cold behavior; she's avoiding your baggage, period.

My advice? Take the backseat, gentlemen, because we won't be calling you in the morning.

Anti-Americans At The Gate

◀ TROOPS, page 3

Every protester here is giving the insurgents more reason to kill innocent civilians and our brave fighters there.

America's military protects us all and asks for very little in return. One thing we do owe them is our support. The best and fastest way to get them

home is to support their efforts to win the war.

To that end, I urge everyone to attend the "Support our Troops" rally on April 12 in front of Lee Hall.

Come and join your fellow patriots in thanking our nation's best and bravest.

John Triolo is a junior.

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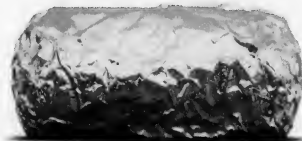
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Men's Lacrosse Falls To Rival



Hayley Amey/Bullet

Sophomore Brad Buck guards the goal during a Goucher offensive attack on Saturday. Despite eight saves from Buck, the Eagles fell 10-5 to the Gophers.

By KENDALL HARING
Staff Writer

After three straight losses, the University of Mary Washington men's lacrosse team seemed to finally be out of their funk. Coming off an important 5-3 win on Wednesday over Catholic University, the Eagles were set to play another CAC rival, Goucher College. However, nice weather and large attendance at the game were not enough to help the Eagles capture a second win as they fell 10-5 to the Gophers.

UMW has been struggling since the opening of the season and Saturday was no exception. Though the Eagles started off strong by scoring the first goal and were able to hold the Gophers throughout the first quarter, they quickly began to lose ground in the second.

During UMW's possession in the second quarter they tried to move the ball around and find the net. Senior attacker Dave Morris, who had three goals Saturday, was able to score twice that second quarter with one goal coming off a missed shot.

However, this alone was not enough as Goucher began to dominate UMW, gaining ground balls and coming up with the ball off the draw.

Freshman Brent Fisk was not pleased with his team's performance.

"Our game on Saturday was a disappointment and I know that we did not play to our potential at all," he said. "Our team is full of talent and we have the ability to beat very good teams. I feel that it is just a matter of coming together, being pumped up, and running our plays as [head coach Kurt] Glaeser has given them to us."

Glaeser agreed.

"We've been struggling offensively all year," he said. "Too much has fallen on the other guys."

Glaeser's remarks rang true as the Eagles tried to come back in the second half but could not click as a unit. Though the Eagles had some amazing recoveries and breakaways, none of these translated into a goal as they struggled to keep the ball down in the Goucher end of the field.

Even the many time-outs weren't enough to get the Eagles back into the game. Already down

5-3 by the second half, UMW was only able to come up with two more goals.

Goucher took advantage of the overwhelmed Eagles. Dan Flamholz of the Gophers dominated on offense, scoring five of the 10 Gopher goals.

Glaeser pointed to a weak defense as part of the problem.

"We had no good team defense and we need better goalie play," he said.

Fisk agreed.

"Goucher scored several outside shots that I believe never should have touched the netting of the goal, although there's nothing we can do about that now," he said.

Despite an impressive check by senior Dave Morris and junior Matt Morrell, UMW's defensive efforts were not enough to keep the Gophers from scoring time after time and the Eagles were not able to put another strong offensive attack together.

According to Glaeser, the Eagles cannot seem to score.

"We've been in a funk offensively and I can't fathom why," he said.

Key players for Saturday's game included Morris, followed by junior Keith Sweeney and sophomore Dan Punaro, who recorded one goal each. Sophomore Brad Buck had eight saves in goal for the Eagles and was replaced by sophomore Eric Everitt, who had two saves.

The Eagles traveled yesterday to St. Mary's College in Maryland. Results were not in when *The Bulletin* went to print.

Prior to yesterday's game, UMW was 2-4 overall and 1-2 in CAC play.

Despite recent losses and a tough schedule ahead, Fisk is confident his team will finish strong.

"St. Mary's is just the first of a series of tough games that will prove the strength of our team,"

Fisk said. "We must and we will prevail. Our talent along with some hard work is good enough to win the rest of our games."

**Next game: April 1
Washington & Jefferson
@ 1 p.m.**

Ruggers Win

◀ RUGBY, page 12

challenging for the Eagle women, with the Lions pushing into their half for the first time.

UMW continued to dominate, however, adding another touchdown to win 22-0.

Coach Kris Kabza hoped for more enthusiasm from his team late in the game.

"I think we became a little comfortable in the second half and did not play with the same urgency as we did in the first half," Kabza said. "Teams need to be careful when their minds do not stay 100 percent focused on the match."

The Eagle women got a second chance to play their best in a B-side game against the Lions, allowing all team members to play.

"Often in the B-side match you will find a number of more inexperienced players," Kabza said. "Under the intense pressure of some of the matches, game basics go out the window [but the players] approached the game with the style [of rugby] we like to play."

While there certainly were mistakes made, what was apparent to me was that the skills developed through the hard work of the team have permeated to all levels of play."

Unfortunately, the Eagle's B-side women failed to win their match against the Lions, but

this did not affect the final outcome of the championship.

According to Kabza, the Eagle women continue to focus on the National Championship series and in particular, rival Temple University.

"All season long we reminded ourselves as to why so much extra effort was being put forth on and off the field to beat Temple in the playoffs. This past weekend, Temple was upset by St. Mary's College. On Feb. 18, we played and beat St. Mary's 41-0."

However, Kabza asserts that the team won't let their previous win influence their play.

"The team is definitely ready to face St. Mary's," Kabza said. "We cannot let down our guard and simply think we will roll St. Mary's. We have to remember, originally, it was thought that Temple was going to roll St. Mary's and look who won."

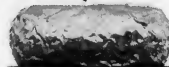
Ridout is confident her team will win.

"We are ready to move on and go all the way to the final two in Stanford, Calif. this year," she said. "The last two years we have placed third, through no lack of effort or skill, but this year I think we'll not only make it to the final two, but have a good chance of winning when we get there."

UMW will face St. Mary's College on Saturday in the semifinals.

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Sports



Courtesy Erin Richardson

Sophomore Erin Richardson remains focused in a recent riding show. Richardson will compete in the Zones show April 9 along with junior Kane Ramsey and senior KD Klepper.

Equestrian Team Rides On Success

By MATT ROCK
Staff Writer

Many teams have obstacles in their way. Some deal with injuries, others the lack of a decent facility to play in. Most, though, do not have to deal with cancellations.

The University of Mary Washington Equestrian team had two shows cancelled during the course of their season. As a result of participating in only five shows going into the regional show, many riders could not qualify.

Head coach Beth Boteler believes her team could have gone even further had they competed according to their original schedule.

"We could have made up a lot of points there," she said. "Before our home show we were very low in the points and we ended making up about 20 points at that show. Had we had those other two shows we could potentially be going to Zones as a team."

During a show, a team gets points for each place a rider finishes in, with first place worth seven points. A certain number of points, which accumulate over the season, are required to qualify for the postseason, consisting of regional, zones, and national shows.

Due to the two cancellations, only three UMW riders qualified for the regional show.

Two of the three participated in the regional show, held last Sunday at the A. Elizabeth Morrison Equestrian

Center. Junior Kane Ramsey won both events she participated in, the novice over fences and intermediate flat.

Senior KD Klepper came in third in her event, novice over fences. Sophomore Erin Richardson qualified for zones through points and didn't have to participate in the regional show. All three will move onto the Zones show next month.

UMW's equestrian team has steadily improved this year, coming in fourth place at their first show and first in their last two shows.

Richardson is pleased with the

season, not only for the large number of underclassmen (only two seniors and one junior are on the roster) but for Boteler as well, who is in her first season at UMW.

Boteler came to UMW from Virginia Tech, where she served as an assistant coach and facilities manager.

"When I got here I was very relaxed and didn't have any expectations for the riders," she said. "I think they have all really pulled together this year and I don't know how much the team came together before. I'm really proud of how they

pulled together this year as a new coach because sometimes it can take a while to get the team together."

According to Richardson, the leadership of seniors Whitney Gray and Klepper has been vital to the success of the team.

"They've been so helpful, they pulled everyone together and they love the team very much," Richardson said.

With all the underclassmen, there is much to look forward to in the upcoming years.

For Richardson, Klepper and Ramsey, though, the year is not over. The Zone Show at Sweet Briar College takes place on April 9, and the top two riders in each event will go to the IHSA Nationals show May 4-7.

Three riders in the past two years have gone to the national level.

However, Richardson acknowledged the unpredictability in riding.

"There's no way you can expect [anything] with horses."

“There’s no way you can expect [anything] with horses.”

—Erin Richardson

season's results thus far.

"I think after the first show we really got together with our new coach...and I think the last show everyone had gotten their own rides just right," Richardson said. "I think everybody worked hard."

Top riders included Richardson, who accumulated six first-place finishes and was high point rider at the team's home show. Ramsey followed with five first place finishes.

Development was a huge part of

Rugby 'Mauls' Lions

By STEPHANIE POTTER
Staff Writer

Ask any Eagle women's rugby player what they live for on the field, and they'll let you know Mary Washington loves to scrum.

The support and enthusiasm evident in the UMW's rugby program proved to be contagious this weekend, as the Eagle women defeated The College of New Jersey 22-0 in their Mid-Atlantic Division II quarterfinals game.

Utilizing their team strength, the Eagles opened the game mauling their way nearly 30 yards into the Lion's half and camping out before opening their account on a touchdown by sophomore left wing Briana Bremner. Shortly thereafter, they mauled another 10 yards before pushing over a try and pulling ahead 10-0.

Junior Erin Ridout was pleased with her team's performance.

"It was during one of these mauls, with the fans cheering, that I realized how proud I was to be a part of this team," she said. "You can't drive a team back 20 yards without everyone working hard and doing their job."

The Eagles added an insurance try minutes before the half, adding a two point conversion to bring the score up 17-0 by the whistle.

The second half proved to be more

► See RUGBY, page 11



Russell Howley/Bullet

Senior Renee Liers pushes past New Jersey defenders during Saturday's game. The Eagles crushed the Lions 22-0 to advance to the semifinals.

Everything you wanted to know about rugby but were afraid to ask...

Scrum – used to restart play quickly, safely and fairly, after a minor infringement or a stoppage.

Ruck – a phase of play where one or more players from each team, who are on their feet and in physical contact, close around the ball on the ground.

Maul – a player carrying the ball is held by one or more opponents, and one or more of the ball-carrier's team-mates bind on the ball-carrier.

Pushover try – A scrum or ruck cannot take place in the in-goal. If a scrum or ruck is pushed into the in-goal, an attacking player may legally ground the ball as soon as the ball reaches or crosses the goal-line and a try is scored

Conversion Goal – When a player scores a try, it gives the player's team the right to attempt to score a goal by taking a kick at goal

Scoring: When attacking players are first to ground the ball in the opponents' in-goal, the attacking players score a try. When defending players are first to ground the ball in in-goal, the defending players make a touch down.

Upcoming Home Events

- Mar. 31 - Men's Tennis vs. Carnegie-Mellon, 3:30 p.m.
- Apr. 1 - Men's Tennis vs. Hampden-Sydney, 9:30 a.m.
- Men's Tennis vs. Rhodes, 1 p.m.
- Softball vs. Salisbury, 12 p.m.
- Men's Lacrosse vs. Washington & Jefferson, 1 p.m.
- Apr. 2 - Men's Tennis vs. Swarthmore, 11 a.m.
- Apr. 4 - Baseball vs. Christopher Newport, 3 p.m.
- Apr. 5 - Baseball vs. Salisbury, 3 p.m.
- Men's Lacrosse vs. Salisbury, 4 p.m.

Team of the Week

The Eagles softball team won their 11th straight game Sunday after a 10-9 win over Ferrum College in extra innings.